

Saturday 27th November 2021
Infelix Ego – Recusant masterpieces by Byrd, Tallis & De Monte led by Rory McCleery

Clements Hall, York (directions overleaf)
10 for 10.30, finish 4.30pm

North East Early Music Forum
Registered Charity No: 326282

A workshop for singers, exploring some of the great six-, seven- and eight-part masterpieces of English Renaissance polyphony alongside a companion piece by Philippe de Monte. All voice-parts are welcome but **particularly tenors and basses.** Music will be available in advance as PDFs.

PLEASE NOTE: In view of current covid uncertainties all bookings are provisional. As space will be limited to allow social distancing, we will be able to accept fewer applications than usual and will prioritise the need for a balanced choir. Rory may need to adapt the repertoire to accommodate voices available.

William Byrd lived and worked in a time of great religious and political upheaval which is strongly reflected in his music. His poignant ***Quomodo cantabimus*** (SATB, SATB) was written in response to **Philippe de Monte**'s setting of the first four verses of the same psalm, ***Super flumina babylonis***, itself likely composed as a gesture of sympathy with Byrd and his fellow English Catholics. Byrd's extraordinary tri-partite motet ***Infelix Ego*** from the 1591 *Cantiones Sacrae*, is also musically indebted to an earlier work: ***Suscipe quaeso Domine*** by his Chapel Royal colleague **Thomas Tallis**, with whom he issued a joint publication in 1575. Sharing a scoring of seven voices with *Suscipe quaeso* (a number loaded with religious significance of various kinds) is another work now thought to have been written jointly by the two men, ***Miserere nostri***, an astonishing feat of complex canonic procedure generating music of seraphic beauty.

Voices required are:
Byrd Quomodo cantabimus & **De Monte** Super flumina babylonis – S A T B, S A T B
Byrd Infelix ego – S A TT Bar B (Tenor 1 is high, so could include low altos)
Tallis Suscipe quaeso Domine – SS AA T Bar B
Tallis/Byrd Miserere Nostri – SS AA T T/Bar B, (both alto parts are quite low)

The workshop is led by Rory McCleery, *"a countertenor and academic as well as conductor … combining boyish geniality with quite startling erudition"* (The Sunday Times). With his ensemble The Marian Consort, he has performed the music of Byrd and Tallis in concerts across the UK, Europe and the USA, and appears frequently on BBC Radio 3.

Cost £18. Concessions (people aged ≤26 or on a very low income e.g. solely dependent on state benefits, £9). **STUDENTS FREE**. Please bring your own refreshments and lunch (or use local outlets). **You may also want to bring a cushion as, unfortunately, the chairs are not very comfortable.**

Please complete the booking form below, or book online via the workshop diary on our website www.neemf.org.uk. If, having booked, you are unable to come, please let us know as soon as possible.

More info/enquiries: Anne Cope, jandacope@gmail.com (0113 2689780 or 07749562405)

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Infelix ego - Rory McCleery 27th November 2021 — Application Form

Closing date for booking: 7th November 2021. Completed form and cheque to: Anne Cope, 12 Woodbourne Avenue, LS17 5PQ

Name and address (with postcode please).....

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.... Postcode .....

Email _____ Tel: _____

I wish to sing:_____ *(voice)* I would be able to sing solo (if required) ☐

Please also tell us if you have any special requirements (eg large print, transpositions or clefs preferred, etc):

_____

A receipt will be emailed. If you prefer this to be posted, please enclose a stamped addressed envelope ☐

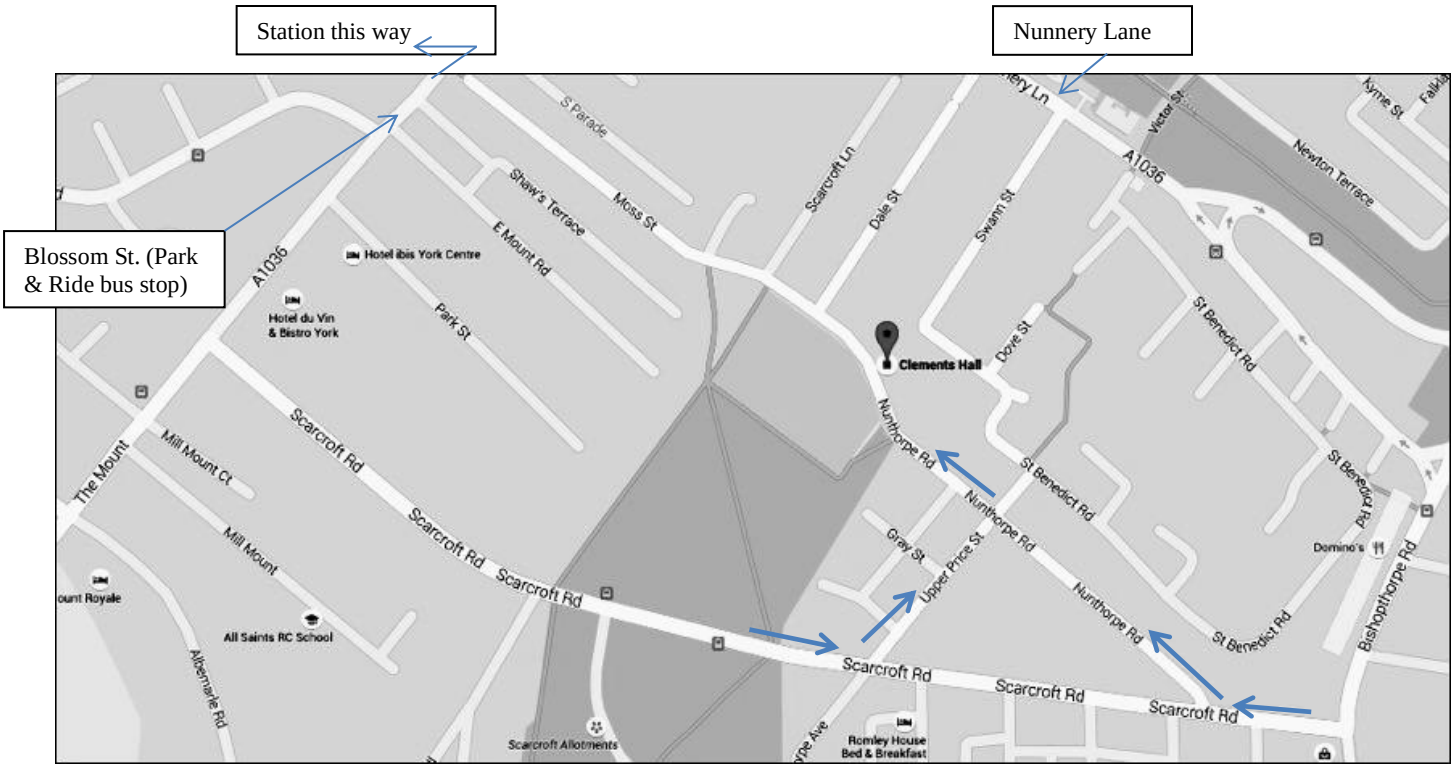
I enclose a cheque (*please make payable to `NEEMF'*) for £ _____ Do you belong to NEEMF? Yes / No

Is this your first NEEMF workshop? If so, we will try to arrange a welcomer to meet you. Yes / No

For non-members of NEEMF: May we email you occasionally? Your email address will not be shared with anyone. Yes / No

Signed _____ _ Date _____

Clements Hall, Nunthorpe Road, York, is easily reached by public transport or by car: SatNav use YO23 1BP or YO23 1BS. There is free parking in the school playground opposite and car access is via Scarcroft Rd and Upper Price St (or directly onto Nunthorpe Rd if coming from the east). See arrows on map below. Park and Ride: White route from Askham Bar and Turquoise route from Poppleton Bar will drop you off at Blossom Street or the railway station, and Red route from the Designer Outlet on the A64 will deliver you to the railway station.
Approx. 12 minutes' walk from York Railway Station via Nunnery Lane. The building has disabled access.



COVID precautions: to help to protect everyone, we ask you:

- to read and abide by our Covid policy. This can be found on our website; in the most recent NEEMF newsletter or can be sent to you on request
- whether vaccinated or not, to take a lateral flow test the day before the workshop
- not to attend if you feel at all unwell

Please note:

The NEEMF half-price pensioner concession is only for pensioners whose SOLE source of income is state pension. Pensioners who live on a combination of occupational and state pensions pay the full workshop rate.